

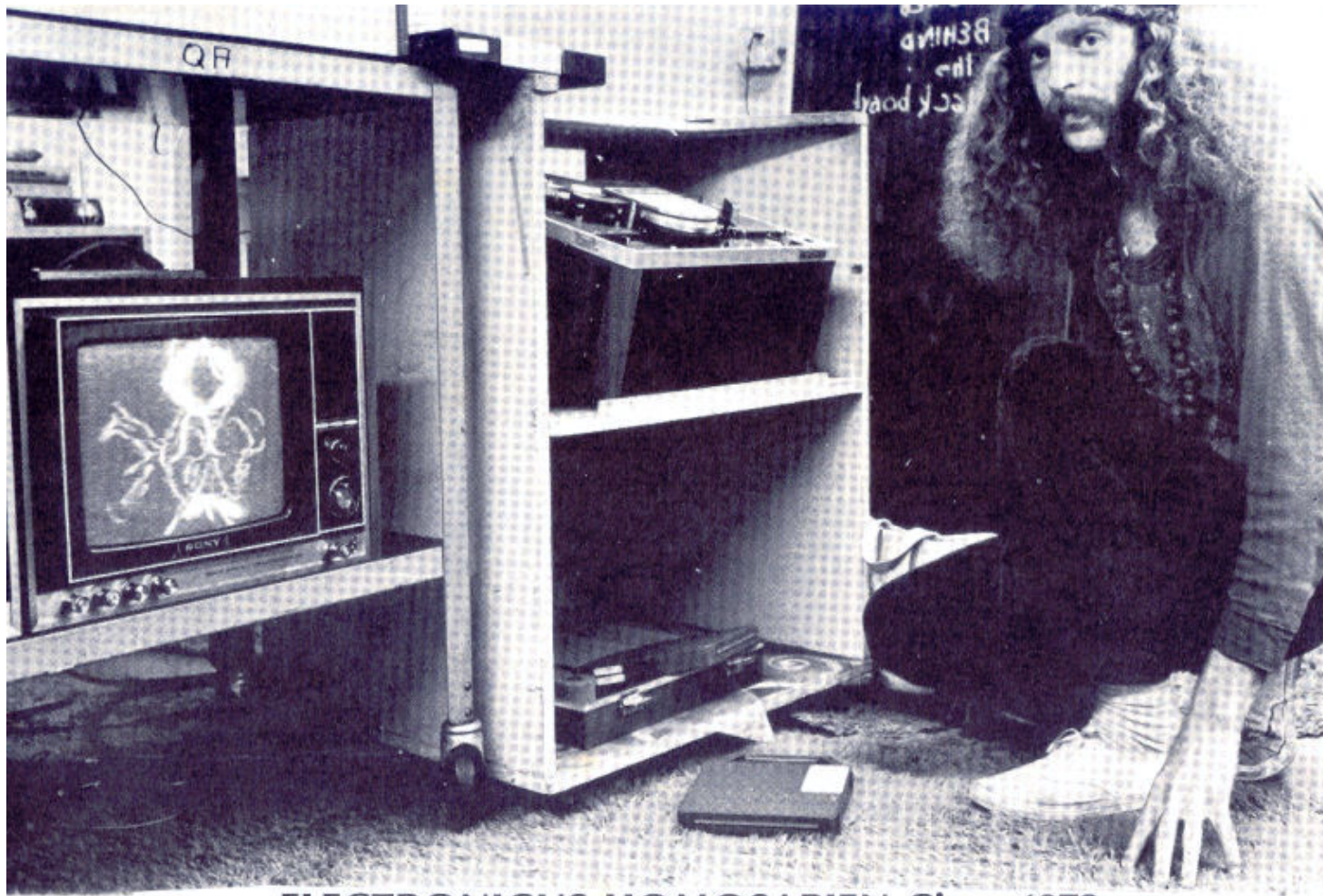
National Center for Experiments in Television at KQED Television - Artists
Images and text courtesy of Don Hallock



Bill Gwin. Photograph taken after he left the Center and moved to New York.
He was involved in the Workshop at WNET for awhile.



Bill Roarty and Don Hallock talking, typifies what we did quite a lot of. Bill is a very deep spirit. I enjoyed our conversations immensely.



ELECTRONICUS HOMOSAPIEN Circa 1972

'Electronicus Homosapien' is Stephen Beck in 1972. The picture, along with the one below are from a magazine of short life span called "Video City" which was put together by Phil Geitzen (a San Francisco videoista of the time).



Stephen Beck, 1972



Stephen Beck. Photograph by Penny d'Hammer.